



- Ask the children to contribute their own long sound ideas; listen, and then invite everyone to join in.
- Ask the children to give ideas for short, explosive sounds that burst from the mouth, for example *t, k, b, p, tch, f*.
- Try making a soundscape combining long and short voice sounds.

4. Sliding sounds

These ideas help open up the throat and the airways.

- Ask the children to slide their voices up and down in pitch, like a siren.
- Choose an open sound, like *ah*, and encourage the children to slide and swoop freely with their voices.

5. Humming sounds

These help get the vocal cords and face resonating.

- Ask the children to hum with their eyes shut and feel with their fingertips their voices vibrating in their throats. Encourage them to change pitch so that they can feel the vibrations change as they hum higher and lower.



Copy kitten: a voice play song

RESOURCES ▶ CD tracks 1 (voice play ideas) and 2 (song) ▶ Children's book

Choose this song

- To explore voice play, using the sounds suggested on pp. 10–11 and on the CD.

Get ready

- Have the children grouped in front of you.

Sing this song

- Sing through the song while the children listen.
- Repeat, encouraging them to join in.
- At the end of the song, ask one child to make up a sound with their voice.
- Everybody copies the sound.

Ideas

Listening and creativity

1. Repeat the song. Each time you come to the end, ask a child for a new voice play sound for everyone to copy.
2. Encourage the children to vary the sounds they make up by changing the timbre, e.g. try spiky sounds, then smooth and gentle sounds.
3. Try changing the dynamics, e.g. make the sounds louder or quieter.
4. Try altering the pitch, e.g. make the sounds higher or lower.



Linda Bance

At a steady pace

Co - py kit - ten, co - py kit - ten, miaow, miaow, hiss!

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Co - py kit - ten, co - py kit - ten, sounds like this! . . . *tch, tch*, etc.